

# DISCOVERING ANGELICUM



The name, Angelicum, refers to the university complex of the Dominican friars, dedicated to Saint Thomas Aquinas.

The Angelicum hosts the Church of Santi Domenico e Sisto.

This church is notable for its various masterpieces of Baroque art, the most important of which is the altar designed by Bernini.

Sorrentino, who is not interested in this complex work in marble and stucco, sets the scene of the meeting between the “Saint” and the prelates, instead, in the choir. The choir is a bare room with one painted wall on which Saint Peter is represented as he hands over the keys to Saint Pius V. The room is lined with a choir in wood with inlays. The atmosphere in the church itself is quite different.

The church was designed in 1577 by the architect, Giacomo della Porta, and was terminated only in 1665 following the interventions of a number of other masters, including Carlo Maderno. The imposing steps of the entrance reach an elliptical terrace.

The terrace contributes greatly to the overall impression of grandeur. Within, we find frescoes and sculptures (most notably, the “Noli me tangere” work in marble by Antonio Raggi, a disciple of Bernini).

*For visitors*

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