

# DISCOVERING VILLA GIULIA

Only very rarely does Sorrentino work on sets at the post-production stage. The film as a whole exploits Rome's beauty and her true character. In the case of the exhibition of photographs by the artist, Ron Sweet, which fascinate Gambardella, installation took place at the editing stage. The thousands of shots never reached the walls of the loggia of Villa Giulia. These walls are adorned in the style of Pompeii, and a splendid painted pergola or bower appears on the vault. This was the wish of Pope Julius III del Monte who, in the mid-sixteenth century, on land held by his family near Rome, decided to install an area with a vineyard, a farm and a pleasing country retreat. This structure now hosts the Etruscan museum, Museo Nazionale Etrusco, with its stunning archaeological findings (including the famous Sarcophagus of the Spouses). Various signs of the refinement and culture of the sixteenth century are still perfectly visible. We find the Nymphaeum during the scene in which Gambardella walks on the lawn. A number of caryatids bear a double terrace, once adorned with a fountain - a perfect place for conversations and dining, away from the summer heat.

## *For visitors*

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