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For tourist information,
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LIST OF T.I.P. (Tourism Information Points)

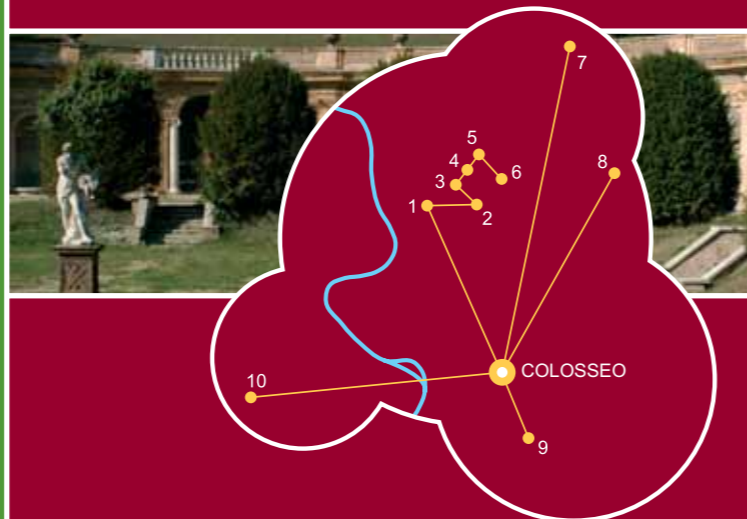
- **G.B. Pastine Ciampino**
International Arrivals – Baggage Collection Area (9.00 - 18.30)
- **Fiumicino**
International Airport "Leonardo Da Vinci" - Arrivals
International - Terminal T - 3 (9.00 - 18.30)
- **Ostia Lido**
Lungomare Paolo Toscanelli corner Piazza Anco Marzio
(9.30 - 19.00)
- **Castel Sant'Angelo**
Piazza Pia (9.30 - 19.00)
- **Minghetti**
Via Marco Minghetti (9.30 - 19.00)
- **Navona**
Piazza delle Cinque Lune (9.30 - 19.00)
- **Nazionale**
Via Nazionale - near Palazzo delle Esposizioni
(9.30 - 19.00)
- **Santa Maria Maggiore**
Via dell'Olmata (9.30 - 19.00)
- **Sonnino**
Piazza Sidney Sonnino (9.30 - 19.00)
- **Termini**
Via Giovanni Giolitti, 34
Inside Building F - Platform 24 (8.00 - 20.30)

DGE SYSTEM

Translated by: Renzo Arzeni

Photos: A. Cenni - M. Cristofani

Marvellous villas (note that a villa is a residence immersed in its own grounds, so that the villa may refer to the house or to the grounds), rich in history and fascination: a refreshing walk amid the greenery of nature and the whiteness of the splendid marble work. A complex union of art, architecture and nature, that of the "green city", which in Rome goes hand in hand with the "city of marble". Many Roman villas, when the warm season comes around, become terraces for living out in the open; strolling through a villa on a sunny Sunday morning is an experience that will take you back in time, walking amid pieces of history, while watching the Sunday rite of Romans with their families, and the passing of the Carabinieri on horseback.

**Addresses**

- 1 Pincio.** Metro: line A, Flaminio stop.
- 2 Casa del Cinema.** Largo Marcello Mastroianni, 1.
Tel. +39 06 423601; www.casadelcinema.it. Metro: line A, Flaminio stop and then any bus going into Villa Borghese, or the Spagna or Barberini stop and bus 116.
- 3 Villa Borghese.** Entrances at Via Aldrovandi, Via Raimondi, Via Pinciana, Piazzale San Paolo del Brasile, Piazzale Flaminio e Piazzale Cervantes. Open from dawn to dusk. Buses: 116 (inside the Villa); 88, 95, 490, 495 and 49 (which run also inside the Villa); 910, 52, 53, 628, 926, 223 and 217. Trams: 19, 3 and 2. Metro: line A, Flaminio or Spagna stop. Railway station: Rome-Viterbo, Piazzale Flaminio stop.
- 4 Globe Theatre.** Main entrance: Largo Aqua Felix (Piazza di Siena). Follow the indications for Villa Borghese.
- 5 Bioparco.** Viale del Giardino Zoologico, 20. Tram: 19.
Tel. +39 06 3608211; www.bioparco.it. Buses: 3, 52, 53, 926, 217, 360 and 910. Metro: line A, Flaminio or Spagna stop.
- 6 Galleria Borghese.** Piazzale del Museo Borghese, 5.
Buses: 5, 19, 52, 53, 63, 86, 88, 92, 95, 116, 204, 217, 231, 360, 490, 491, 495, 630, 910 and 926. Metro: line A, Spagna stop.
- 7 Villa Ada.** Entrances: Via Salaria, Via di Ponte Salario, Via Monte Antenne, Via Panama. Open from dawn to dusk. Buses: 319, 57, 235, 135, 342, 391, 168 and 56.
- 8 Villa Torlonia.** Via Nomentana, 70. Bus: 36.
- 9 Villa Celimontana.** Main entrance in Piazza della Navicella. Open from dawn to dusk. Buses: 81, 673, going along Via della Navicella; 118, 160 and 714, going along Via delle Terme di Caracalla. On foot start from the metro station (line B) near the Colosseum.
- 10 Villa Pamphili.** Entrances: Largo Martin Luther King, 8; Via Vitellia, 78; Via Olimpica; Via della Nocetta; Via di S. Pancrazio, Via Leone XIII. For Largo Luther King. Open from dawn to dusk. Buses: 31 and 33.



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ROMA CAPITALE

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Villa Borghese



Here is the Pincio, just above Piazza del Popolo, where at one time, when it was a time for celebrations, the wooden and papier maché firework "machines", constructed by famous architects, were set on fire. From here extends Villa Borghese, 85 hectares of greenery which until the end of the 19th century, belonged to the private villa of the Borghese princely family.

In the vicinity of Villa Borghese the most fastidious tastes can be indulged: art lovers can delight in the splendid collections in the Galleria Borghese or stroll among the esoteric animals of the Biopark. Among the Roman pines of the Villa is the Casa del Cinema where films are screened, or lessons given of editing, cutting and production, and meetings... just right also for a mere pause at the open-air tables of the Cinecaffè. And don't miss, to end up with, the Elizabethan Globe Theatre, which reproduces the characteristic big wooden "O" of the original.

The Villas of Rome, a timeless fascination

Casina Valadier



Not to be missed is a walk in Villa Torlonia, about two kilometres from Porta Pia. Bought in 1797 by Giovanni Torlonia and subsequently transformed into a monumental complex (restoration being entrusted to the architect Valadier), it came into the news and into history as "Mussolini's house". Inside the Villa, you can admire the lemon-house and the Liberty architecture of the Casina delle Civette (the Owl house).

Near the Casina is the Technotown where children are entertained by artificial volcanic lava flows, a news programme which explains how the news system works, and virtual journeys to ancient Rome.

The richest park in Rome from the standpoint of the fauna and the environment is, instead, Villa Ada: cypresses, pines and dwarf palm trees, but also a roller-skating track and facilities for jogging and physical exercises make it one of the most loved and visited parks of Romans.

Places not to be missed, between culture and enjoyment

Villa Celimontana



Casa del Cinema



By bike or on foot, to experience "another" Rome

Returning towards the centre, it is worthwhile having a stroll in the greenery of Villa Celimontana, the Renaissance structure inside the Celio Park. This is an oasis between the Colosseum and the Terme di Caracalla, the rendezvous for all jazz fans for the international music festivals organized there every year. The Villa houses the Italian Geographic Society, where some of the most important maps of Italy are kept.

Truly a boundless park, a bit further away from the centre, is Villa Pamphili: the area embraces more than one district with its nine-km long perimeter. Here, from one of the panoramic terraces, you can admire the Casino del Bel Respiro, better known as Villa Algardi.

In the summer or the spring there is the chance to discover the green belt of the city by bicycle: an enjoyable tour you can have on your own or by turning to the associations that organize excursions and circuits.

Villa Borghese



Villa Pamphili

