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For tourist information,
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LIST OF P.I.T. (Tourism Information Points)

- **G.B. Pastine Ciampino**
International Arrivals – Baggage Collection Area (9.00 - 18.30)
- **Fiumicino**
International Airport "Leonardo Da Vinci" - International Arrivals - Terminal T - 3 (9.00 - 18.30)
- **Ostia Lido**
Lungomare Paolo Toscanelli corner Piazza Anco Marzio (9.30 - 19.00)
- **Castel Sant'Angelo**
Piazza Pia (9.30 - 19.00)
- **Minghetti**
Via Marco Minghetti (9.30 - 19.00)
- **Navona**
Piazza delle Cinque Lune (9.30 - 19.00)
- **Nazionale**
Via Nazionale - near Palazzo delle Esposizioni (9.30 - 19.00)
- **Santa Maria Maggiore**
Via dell'Olmata (9.30 - 19.00)
- **Sonnino**
Piazza Sidney Sonnino (9.30 - 19.00)
- **Termini**
Via Giovanni Giolitti, 34
Inside Building F - Platform 24 (8.00 - 20.30)

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 **ROMA CAPITALE**

DGE SYSTEM

Photos: A. Ceppi - M. Cristofani

San Lorenzo in Lucina



**Michelangelo,
Bernini,
Caravaggio –
the big names
behind the
basilicas of
Rome**

beauty. They overlook the steps of the same name and piazza di Spagna below. Head off to piazza San Lorenzo in Lucina to remain in awe of the church and the piazza, an elegant open-air salon, that unravels before us. Moving on towards the Quirinale, we come to the Church of San Carlo alle Quattro Fontane, whose lively façade and oval dome bear all the hallmarks of Borromini's genius. Two other prized legacies of Borromini's fine craftwork are located in the very centre of the city: Sant'Ivo alla Sapienza and Sant'Agnese in Agone, which bestows on Piazza Navona its unmatched grace. Admirers of



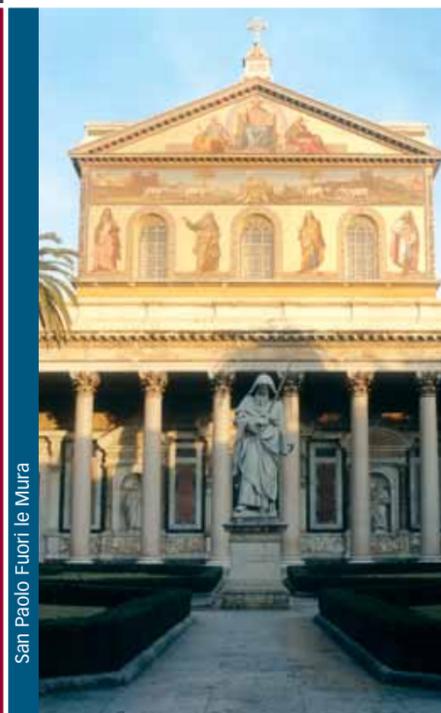
piece, which over the centuries continues to astonish onlookers for its highly technical craftwork and ability to move us.

Seeing that we are in the vicinity, a visit (lasting at least 3 hours) is highly recommended to the Vatican Museum, a treasure trove of the works of Caravaggio, Raffaello (Raphael), Giotto and Leonardo da Vinci. A look-in to the "Stanze di Raffaello" (Raphael's Rooms) and the "Cappella Sistina" (Sistine Chapel) is an absolute MUST.

Our walk continues with the exploration of a whole series of "minor" churches, so-called only because of their size. The elegant crown of piazza del Popolo embraces the Church of Santa Maria del Popolo, where two magnificent Caravaggio paintings are to be found. Just a few hundred metres away there is the Church of Trinità dei Monti, whose twin bell towers offer a spectacle of rare



Sant'Agnese in Agone



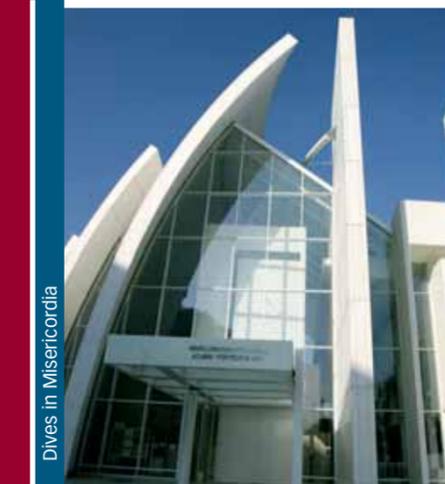
San Paolo Fuori le Mura

Caravaggio should also not miss out on popping in to the Church of S. Luigi dei Francesi. The nearby Church of Sant'Ignazio, on the other hand, has a surprise in store: a striking trompe l'oeil of the Glory of St. Ignatius, a magnificent prospective painting giving the spectator the illusion of seeing the inside of a raised dome.

Between dropping into one church and another, we also can savour the joy of simply being in the historical centre of the capital: timeless piazzas to sip our coffees, glimpses of beautiful new spots taking us unaware as we turn every corner, artists' studios, although also shops and boutiques to go on shopping sprees.



Dives in Misericordia



Roma *ti* aspetta

CHURCHES and BASILICAS

Be it outside the usual tourist's itinerary, the Basilica of San Paolo fuori le Mura (St. Paul's Outside the Walls), one of Rome's four papal basilicas, the second largest after St. Peter's, is worth a visit. The church stands on the spot where St. Paul is said to have been buried.

On our return to the centre, we suggest taking a walk through the Ostiense district, where industrial archaeology and popular traditions perfectly blend. The Centrale Montemartini, Rome's first electricity plant, has been triumphantly turned into a museum displaying hundreds of antique sculptures from the Musei Capitolini (the Capitoline Museums).

A fine example of the more contemporary soul of Rome's churches may be found in the district of Tor Tre Teste where the magnificent Church Dives in Misericordia stands in all its glory. The "Third Millennium Church" or "Jubilee Church" is a work by the renowned U.S. Architect, Richard Meier.



The history of the churches of Rome has through the centuries evolved hand in hand with the Italian capital's, leaving its distinctive mark on the city's religious, social and artistic life. Rome can boast several imposing basilicas together with a number of discreet temples, providing sublime examples of mediaeval, renaissance or baroque art. However, Rome is also graced by futuristic constructions, which together with earlier works offer timeless centrepieces in this quite unforgettable city. "Churches and Basilicas" provides an unique itinerary meandering through a rich legacy of art and history in the quest for the Eternal City's more spiritual soul.



San Giovanni in Laterano, "the mother of all churches"

Our walk starts off from the Basilica of San Giovanni in Laterano, the Cathedral of Rome, which is often referred to as the "The Mother of all Catholic churches all over the world". It represents the ideal union between the Pagan and Christian eras: it was in fact conceived as a building for public meetings and for justice administration. With the spreading of the faith it was turned into a grand ecclesiastical construction, perfect for a large congregation. Its eighteenth century façade provides just a taste of the magnificent interior designed by Borromini. Do not leave without first visiting its cloisters and absorbing its sacred atmosphere.



- 2 **Basilica of San Giovanni in Laterano.** P.zza San Giovanni in Laterano. Bus: 3, 16, 81, 85, 87, 360, 714, 810, 850, 117. Metro: Line A, San Giovanni Station.
- 3 **San Clemente.** Via Labicana, 95. Metro: Line B, Colosseo Station then proceed along Via S. Giovanni in Laterano.
- 4 **San Pietro in Vincoli.** P.zza S. Pietro in Vincoli, 4/a. Bus: 11, 27, 81. Metro: Line B, Colosseo Station.
- 5 **Basilica of San Paolo fuori le Mura.** Via Ostiense. Bus: C6, C8, 23, 128, 766, 761. Metro: Line B, Basilica San Paolo Station.
- 6 **Basilica of Santa Maria Maggiore.** P.zza S. Maria Maggiore. Metro: Line A, Termini Station; Line B, Cavour Station.
- 7 **San Carlo alle Quattro Fontane.** Via del Quirinale, 23. Metro: Line A, Barberini Station.
- 8 **Trinità dei Monti.** P.zza Trinità dei Monti. Metro: Line A, Barberini/Spagna Station.
- 9 **Santa Maria del Popolo.** P.zza del Popolo, 22. Metro: Line A, Flaminio Station.
- 10 **Sant'Ignazio.** Bus: 64 e 40, bus stop in piazza Venezia. From here proceed along Via del Corso to then turn left into Via del Caravita.
- 11 **San Luigi dei Francesi.** P.zza S. Luigi dei Francesi, 5. Bus: 70, 81, 87, 116, 492, 628.
- 12 **Sant'Ivo alla Sapienza.** C.so Rinascimento, 40. Bus: 492 e 70.
- 13 **Sant'Agnese in Agone.** P.zza Navona. Bus: 64 and get off at the Vittorio Emanuele bus stop.
- 14 **Santa Cecilia in Trastevere.** P.zza S. Cecilia, 22. Tram: 8 from Torre Argentina, get off after Ponte Garibaldi. From here, proceed along Lungotevere until p.zza Castellani to turn into Via dei Vascellari.
- 15 **Dives in Misericordia.** Via F. Tovagliari. Bus: 556. By car from the city centre: drive down Via Prenestina until via A. Staderini, then turn right.

Rome's many churches and their hidden treasures

Santa Maria Maggiore

Just 1 km. from San Giovanni and we come to Santa Croce in Gerusalemme, one of the seven churches of Rome which pilgrims had to visit on foot in a single day. We can now have a short break to do some shopping in one of the most popular and characteristic markets of Rome: via Sannio. It is time to mingle with the Romans, to look for a bargain at one of the several stalls decked out with their colourful array of new and second-hand clothes.



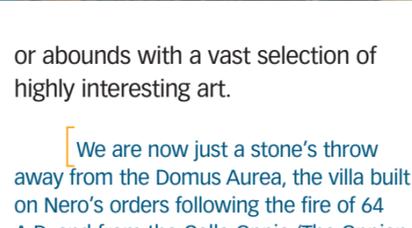
or abounds with a vast selection of highly interesting art.

We are now just a stone's throw away from the Domus Aurea, the villa built on Nero's orders following the fire of 64 A.D. and from the Colle Oppio (The Oppian Hill), where you can enjoy a short rest in the park and savour an exceptional view of the Colosseum.

Our tour now continues on the other side of the Tiber until we get to the Basilica of Santa Cecilia in Trastevere. Located in the very heart of one of Rome's most charming districts, this Church merits attention for a truly artistic gem: Pietro Cavallini's fresco of the Last Judgement, an exceptional example of pre-Giottesque art in the capital.

Take the opportunity to stroll through the so very Roman district of Trastevere. As well as visiting the Church of Santa Maria, delight in the picturesque alleys as they wind through a cheerful zone, heaving with cafés, restaurants and cocktail bars.

Santa Maria in Trastevere



Walking alongside the Tiber northwards, our journey therefore takes us to piazza San Peter's Cathedral, Bernini's true masterpiece. The grandeur of Carlo Maderno's seventeenth century façade gives some idea of the colossal dimensions of the Basilica of San Pietro, which is still one of the largest churches in the world, today. The harmony and size of Michelangelo's dome is altogether stunning, even if it is better appreciated in the tough but satisfying climb to the top, where both its interior and exterior may be admired. Mention at this point should be made of one of the several outstanding works of art inside: Michelangelo's Pietà, a master-

The greatness of Piazza San Pietro and Michelangelo's dome



San Pietro

Addresses

- 1 **Basilica of Santa Croce in Gerusalemme.** P.zza S. Croce in Gerusalemme. Bus: 3, 85, 87, 571, 649. Metro: Line A, S. Giovanni Station.



San Giovanni in Laterano

