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cultural events and entertainment offered in Rome**LIST OF P.I.T. (Tourism Information Points)**

- **G.B. Pastine Ciampino**
International Arrivals – Baggage Collection Area (9.00 - 18.30)
- **Fiumicino**
International Airport "Leonardo Da Vinci" - Arrivals
International - Terminal T - 3 (9.00 - 18.30)
- **Ostia Lido**
Lungomare Paolo Toscanelli corner Piazza Anco Marzio
(9.30 - 19.00)
- **Castel Sant'Angelo**
Piazza Pia (9.30 - 19.00)
- **Minghetti**
Via Marco Minghetti (9.30 - 19.00)
- **Navona**
Piazza delle Cinque Lune (9.30 - 19.00)
- **Nazionale**
Via Nazionale - near Palazzo delle Esposizioni
(9.30 - 19.00)
- **Santa Maria Maggiore**
Via dell'Olmata (9.30 - 19.00)
- **Sonnino**
Piazza Sidney Sonnino (9.30 - 19.00)
- **Termini**
Via Giovanni Giolitti, 34
Inside Building F - Platform 24 (8.00 - 20.30)

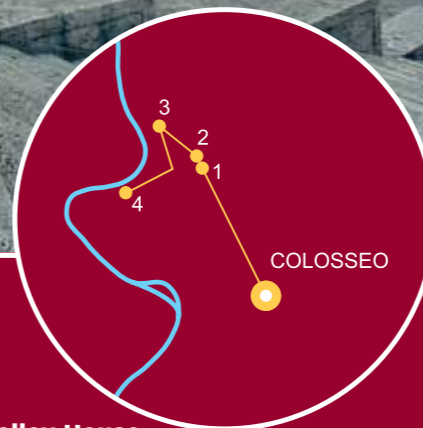
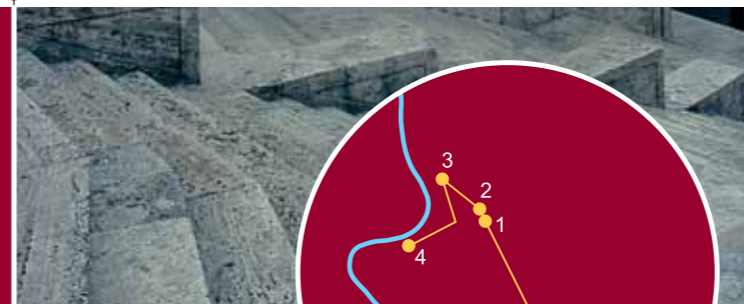
**ROMA
PASS**The Card that offers you
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www.romapass.it **ROMA CAPITALE**

House Museums are an important part of the museum heritage of Rome; actual private houses which have remained unchanged, often since the lifetime of their owner, and which contain important collections of painting, drawings, sculpture and works of art.

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Translated by: Renzo Arzeni

Texts by: Daniela Giovampietro



[Roma *ti* aspetta]

THE HOUSE MUSEUMS

1 The Keats-Shelley House

Piazza di Spagna, 26
Visiting times: Monday to Friday 10.00 - 13.00 and
14.00 - 18.00. Saturday 11.00 - 14.00 and 15.00 - 18.00
Closed on Sundays and some public holidays (check
web site for days of closure)
Buses: 116, 117 and 119. Metro: line A (Spagna stop)
info@keats-shelley-house.org
www.keats-shelley-house.org

2 The Giorgio De Chirico House - Museum

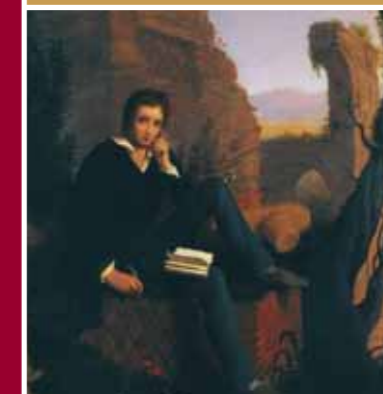
Piazza di Spagna, 31
Visits by appointment – from Tuesday to Saturday from
10.00 to 13.00 and on the first Sunday of the month
Buses: 116, 117 and 119. Metro: line A (Spagna stop)
Tel./fax: + 39 06 6796546
Appointments for visits:
museum@fondazionedechirico.org
info@fondazionedechirico.org
www.fondazionedechirico.org

3 The Casa di Goethe

Via del Corso, 18 (Piazza del Popolo)
Visiting times: from Tuesday to Sunday from 10.00 to
18.00 – Monday closed
Buses: 85, 117 and 119
Tel. + 39 06 32650412
www.casadigoethe.it

4 The Mario Praz Museum House

Via Zanardelli, 1
Visiting times: Tuesday to Sunday 9 - 14 and
14.30 - 19.30; Monday 14.30 - 19.30. Admission free.
Accompanied visits every hour for no more than 10
persons. Entry allowed up to one hour before closure.
You are advised to make an appointment.
Buses: 81, 87, 116 and 70
Tel. + 39 06 6861089
museopraz@museopraz.191.it
www.museopraz.beniculturali.it



The Lure of Italy and the English Romantics

House of Keats and Shelley



The House of De Chirico, the master of metaphysical painting

The Giorgio De Chirico House-Museum

The house of Giorgio De Chirico, one of the most important artists of the 20th century, occupies number 31 in Piazza di Spagna and consists of the top three floors of the historic Palazzetto dei Borgognoni (17th century). The house in which the artist and his wife lived for more than thirty years became a museum in 1998, at the wish of the artist's widow, Isabella Far Pakszwer, for the purpose of safeguarding and exhibiting De Chirico's artistic works.

The two display floors contain around 60 oil paintings, various sculptures in bronze, plaster models, lithographs and numerous books on art history. The studio of the great metaphysical artist is at the very top of the house where a skylight provided a luminosity suitable for his work.

[The collection belongs mainly to the artist's baroque and neo-metaphysical period and presents a choice of easily recognizable works such as his famous *Manikins*, *Disquieting muses*, *Piazzas of Italy*, *Mysterious baths*, *Horses*, *Self-portraits*, *Portraits*, *Women bathers* and the *Silent lives*.

House of De Chirico



"... Do you know the land where the lemon trees flower?"

House of Goethe



The Casa di Goethe

Johann Wolfgang Goethe (1749-1832) stayed in Rome between 1786 and 1788.

On his arrival in Rome he moved in with his artist friend Johann Tischbein, in Via del Corso 18 (the second floor of the building), living there together with other German artists.

He was fascinated by the climate and by the "lightness" of Italy and of Rome, as he recounts in the chapters of his *Travels in Italy*.

The internal rooms display various pictures of the period when the poet lived in Rome, some portraits of Goethe (including one by Andy Warhol), sketches by Tischbein and some of the books written by Goethe himself.

[Goethe's house is also a place of culture where conferences and readings are arranged, and where many of his works may be consulted.



The Keats-Shelley House

In the building to the right of the Spanish Steps there is a small museum: the Keats-Shelley House, established to commemorate the lives of the English Romantic poets John Keats (1795-1821) and Percy Bysshe Shelley (1792-1822), and also Lord Byron (1788-1824).

John Keats came to Rome in 1820 in the hope of a cure for the tuberculosis from which he was suffering. The Keats-Shelley Memorial Association was set up in 1903 and in the course of time has accumulated an important collection of literary material pertaining to these English poets who lived in Italy. The House moreover contains busts, portraits, original manuscripts and Keats's death mask.

[The Keats-Shelley House is also a point of reference for literary conferences and of important cultural initiatives.



The House of Life: a chronicle of the memory

The Mario Praz Museum House

The House of Mario Praz (1896-1982) offers a museum typology that is very uncommon in Italy, in the form of a real private house which has remained unaltered since the death of its owner, a celebrated scholar of English literature, a critic and collector of 18th and 19th century art and furniture. A relatively small but wonderfully atmospheric museum, it is situated in Palazzo Primoli at Via Zanardelli 1, near Piazza Navona. Opened to the public in 1995, the Mario Praz Museum House offers visitors a series of ten rooms in which are displayed more than 1,200 items, including paintings, sculptures, articles of furniture and furnishings, acquired by Praz in the course of more than sixty years, and arranged in the various rooms of the building.

[In his autobiography of 1958, "La Casa della Vita" (The House of Life) which refers to his first house in Palazzo Ricci, (where he lived until his move in 1968 to Palazzo Primoli), Mario Praz describes various objects in his already vast collection; among the furnishings of the house, moreover, it is not uncommon to find some of the objects depicted in the paintings that are displayed there.

House of Praz

