

## CONGRESS HUBS

**3**

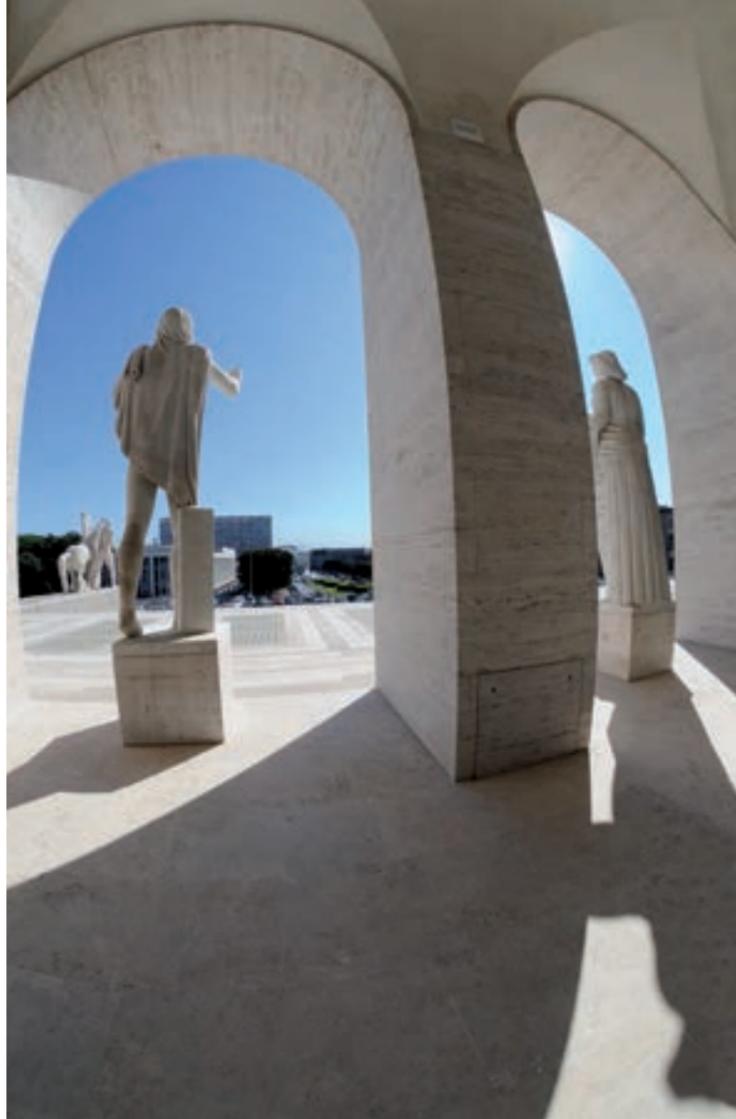
major congress hubs

**31**

areas for a total capacity of nearly 18,000 people

**8000**

persons to be accommodated soon in "La Nuvola" New Conference Centre



ROMA CAPITALE

THREE MAJOR

CONGRESS HUBS



## SPACIOUS AND FLEXIBLE

with advanced technology, highly specialised personnel and excellent services, Rome's three congress hubs are ideal locations for organising international meetings, conventions and conferences. Perfectly integrated within the city or strategically connected via railway stations and airports, accommodations and the historic centre, they represent a guarantee of prestige and functionality.



## FIERA DI ROMA

The new Fiera di Roma, designed by architect Tommaso Valle, was inaugurated in 2006. Lying between the city and the international airport of Fiumicino, the Fiera di Roma complex has modern facilities with exceptional potential. Created as a state-of-the-art exhibition complex, the spacious pavilions of the Fiera di Roma are also steadily emerging as versatile spaces that suit the many needs of large conferences.

Connected with the airport and the city centre by two railway lines - the FR1 and the Leonardo Express - the Fiera di Roma offers structures equipped with high-tech facilities. For those arriving by

car, the exits from the Rome-Fiumicino motorway lead to extensive parking space for up to 5,000 vehicles.

The fifty meeting rooms and a host of modular solutions, with a capacity ranging from 20 to 5,000 persons, today offer a unique solution of its kind in Rome and Lazio, as the success of events held in recent years demonstrate.

The 14 pavilions and numerous rooms, along with the most advanced technologies, are fully cabled, with wireless network access and connection points for fiber-optic cabling that can be used for any occasion.



Via Portuense, 1645-1647 | 00148 Roma  
tel. 0039-06 65074512-513-551  
INFO: [events@fieraroma.it](mailto:events@fieraroma.it)  
WEB: [www.fieraroma.it](http://www.fieraroma.it)

**Total capacity of 20000 persons**  
(including pavilion facilities)  
**Distance from centre (Termini station) 22 km**  
**Distance from Leonardo da Vinci Airport (Fiumicino) 15 km**

AURELIA	208 persons	GIULIA	432 persons
BAEBIANA	380 persons	HORTENSIA	208 persons
CECILIA	224 persons	IUSTINA	357 persons
DOMIZIA	178 persons	LIVIA	40 persons
EUPHEMIA	160 persons	MINERVA	40 persons
DOMIZIAEUPHEMIA	1053 persons	NISIDE	64 persons
FLAVIA	540 persons	OTTAVIA	56 persons

## AUDITORIUM PARCO DELLA MUSICA

A modern site of exceptional beauty in the heart of the capital city, the Auditorium Parco della Musica is a multifunctional complex built to house a variety of musical and cultural events. Designed by renowned Italian architect Renzo Piano, it is run by the Musica per Roma Foundation, on behalf of the city council. The main areas of the complex comprise three concert halls in different sized buildings, all with a beetle-like shape covered in lead sheeting and arranged radially around a large outdoor amphitheatre - the Cavea - which can accommodate about 3,000 people. The surrounding area, where buildings are no higher than the Cavea, is occupied by other structures - utility rooms, recording studios, rehearsal rooms - and an ample walkable terrace runs round the site. From here, between the Santa Cecilia room and the Sinopoli room,

visitors can see the ruins of a Roman villa that was unearthed during construction of the complex, and whose relics are exhibited in a small adjacent museum beneath the Cavea. The Auditorium offers itself as a multifunctional cultural and social aggregation centre. Symphonic and chamber music concerts presented by the Academy of Santa Cecilia mix with a diverse programme of jazz, pop, rock, film premières, stage plays, art exhibitions, literary performances and conference events. Some festivals, including a film festival, exhibitions, fashion shows, conferences and conventions have already become regular fixtures. The ease of connection to the neighbouring city centre, road conditions and transport network make the Auditorium, in the words of architect Renzo Piano, a true "culture factory."



Viale Pietro de Coubertin 30 | 00196 Roma  
tel. 0039-06 80241281  
INFO: [commerciale@musicaperroma.it](mailto:commerciale@musicaperroma.it)  
web: [www.auditorium.com](http://www.auditorium.com)

**Total capacity of over 8000 persons**  
**Distance from centre (Termini station) 4 km**  
**Distance from Leonardo Da Vinci airport (Fiumicino) 33 km**

SANTA CECILIA	2756 persons
SINOPOLI	1133 persons
PETRASSI	673 persons
TEATRO STUDIO	350 persons
SPAZIO APERTO DELLA CAVEA	about 3000 persons

### Room names

Santa Cecilia Room, in honour of the patron saint of music.  
Sinopoli Room, in honour of the conductor Giuseppe Sinopoli.  
Petrassi Room, in honour of the contemporary composer Goffredo Petrassi.  
The Cavea, named after Luciano Berio.

## EUR: THE BUSINESS DISTRICT

EUR, besides being the site historically chosen as the venue for public and private offices, including many ministries, is an important conference district that is being consolidated around two main structures: the Palazzo dei Congressi and the Salone delle Fontane, which will be joined by the New Congress Centre, a futuristic building designed by architect Massimiliano Fuksas, which is nearing completion. EUR, originally an acronym for Universal Exhibition of Rome, is a modern neighbourhood known for its rationalist architectural features. The project for the entire area dates back to the late 1930s and, reflecting the typical traits of its architect Marcello Piacentini, was inspired by the dictates of fascist ideology, ultimately resulting in a mix of classical Roman and Italian Rationalist urbanism. The district took shape after the end of the war and was replanned in 1954 in preparation for the 1960 Olympic Games. Located roughly half-way between Rome and the sea, a few kilometres from Leonardo da Vinci International Airport and the centre of the city, it can be reached via the B line underground and surface transport. At the edge of the lovely lake stands the Palazzo dell'Eni, designed by architects Bacilugo, Finzi, Nova and Ratti, but equally interesting are the Palazzo della Confindustria with its large auditorium and the Palazzo dello Sport designed by Nervi and Piacentini.



### SALONE DELLE FONTANE

Located in the centre of EUR and covering an area of approximately 2,000 square metres, it is now one of the capital's most representative locations and an area where conferences, meetings, exhibitions, fashion shows, roadshows, corporate events, conventions and presentations are held. The dramatic entrance, enriched with mosaic-decorated fountains, granite staircases, columns and manicured gardens, introduces visitors to this work of monumental architecture designed by the architect Gaetano Minnucci in the early 1940s.

**Distance from centre (Termini station) 8 km**  
**Distance from Leonardo Da Vinci Airport (Fiumicino) 25 km**

Via Ciro il Grande, 10 | 00144 Roma  
tel 0039-06 45497500 | fax 0039-06 4549751  
[www.salonedellefontane.com](http://www.salonedellefontane.com) | [info@salonedellefontane.it](mailto:info@salonedellefontane.it)

**SINGLE ROOM** up to **900 persons**

Possibility of modifying the one large room

### NEW CONGRESS CENTRE

The soon to be opened new congress centre can accommodate up to 8,000 people and completes the range of conference locations with particular architectural value in the EUR area.

**Distance from centre (Termini station) 8 km**  
**Distance from Leonardo Da Vinci Airport (Fiumicino) 25 km**  
[www.eurcongressiroma.it](http://www.eurcongressiroma.it) | [sales@eurcongressiroma.it](mailto:sales@eurcongressiroma.it)

Opening soon - bookable

### PALAZZO DEI CONGRESSI

The building is one of the most representative and impressive examples of rationalist architecture. Designed by architect Adalberto Libera in 1939, it is the ideal location for all types of event: its ample and versatile spaces make it possible to redesign volumes according to different needs. The rooms, characterised by the beauty of their marbles and the fusion of modernity and classical taste, offer a wide range of solutions for international meetings, conventions and congresses.

**Distance from centre (Termini station) 8 km**  
**Distance from Leonardo Da Vinci Airport (Fiumicino) 25 km**

Piazza John Kennedy | 00144 Roma  
tel 0039-06 54513710 | fax 0039-06 54513800  
[www.palazzocongressi.it](http://www.palazzocongressi.it) | [info@palazzocongressi.it](mailto:info@palazzocongressi.it)

ground floor	first floor
SALONE DELLA CULTURA <b>1700</b> pers.	LA PADULA ROOM <b>200</b> pers.
AUDITORIUM CAPITALIS <b>800</b> pers.	LIBERA ROOM <b>200</b> pers.
4 MEETING ROOMS <b>20/70</b> pers.	GUERRINI ROOM <b>150</b> pers.
FOYER DELL'ARTE <b>600/700</b> pers.	PIACENTINI ROOM <b>150</b> pers.
2 AMBULATORIES <b>300/400</b> pers.	20 MODULAR ROOMS <b>10/20</b> pers.