When the lights go on and the city traffic has slowly dwindled along the roads back home from the office, the other Rome takes over, a mixture of silence and noise, glittering lights and shadows filled with atmosphere, romanticism and euphoria. If you are the type of traveller who also likes experiencing the atmosphere of nighttime, choose the facet of the City that interests you.

**Addresses**

1. **Teatro Argentina** Largo di Torre Argentina, 52. Tel. +39 06 6840001; www.teatrodiroma.net. Buses: 64, 81 and 87. Tram: 8.
4. **Piazza Navona** Buses: 64, 81 and 87. Tram: 8.
5. **Campo de' Fiori** Buses: 64, 81 and 87. Tram: 8.
6. **Trastevere** Tram: 3; Bus: line H.
7. **Auditorium** Piazzale Pietro de Coubertin (Monday-Saturday 11-18; Sunday 10-18) tel. +39 06 8024128. Buses: 2, 910, 53, 617, 23 and line M. Tram: 2D.
8. **Via Veneto** and **Piazza Barberini** Metro: line A, Barberini stop.
10. **Testaccio** Metro: line B, Piramide stop, then by bus 280 or 92, Buses: 170 and 30 Express.
11. **San Lorenzo** Trams: 3 and 19.
The piazzas of the centre, fascinating and lively even by night

**Auditorium**

Piazza Farnese

Rome offers you a thousand rendezvous and entertainments every evening.

For those who are interested in discovering the real soul of Rome, the suggestion is that you should go on foot to discover the City, strolling along its small roads and lanes, its piazzas, its unmatched little corners, stopping here and there to have a drink in one of the many bars. The piazzas in the centre, especially in the warm season, teem with life until late in the evening.

Start from Piazza delle Coppelle, heading for Piazza della Rotonda and then reach the elegant Piazza Navona. From there, it’s just a short way to the lively, noisy Campo de’ Fiori: young people from the age of 15 up to 40 years, Romans and tourists from all over the world, populate it until the early morning hours, particularly at the weekends. From Campo de’ Fiori walk across the more discreet Piazza Farnese and along Via Giulia as far as the Lungotevere (the road along the Tiber). At this point, it is a must to cross Ponte Sisto bridge and to enjoy the spectacle of the bridges over the Tiber, with the city lights reflected in the water. This brings you to the noisy Piazza Trilussa. And from here you have the whole of the Trastevere district at your beck and call: take your time in discovering bit by bit a cheerful and colourful slice of the city in which to spend pleasant evenings in the many cafés and restaurants. If you are not tired, you can go as far as the Gianicolo and there enjoy a romantic panoramic view of the city.

If you should be in Rome the third week of July, don’t miss the Festa de’ Noantri: this is the historical feast of the Trasteverini (the people of Trastevere) dedicated to the Madonna del Carmine, celebrated every year with music, folk dancing, culture and firework displays.

**Entertainment, art and culture in every season**

In the summer there are also countless entertainments in the open air: the Estate Romana (Roman Summer). In fact, has a wealth of rendezvous with music, dancing, theatre, films and culture. Very successful, in particular, is the Toccata e Fuga, the traveling kermesse that has already enchanted more than 100,000 spectators with improvised singing, music and dancing in the city’s most picturesque piazzas.

A must in seeing Rome By Night is a visit to the elegant street that was used as the scenario for the High Life of the Sixties, Via Veneto; here you can spend a pleasant evening in one of the many sophisticated restaurants.

Going down towards Piazza Barberini, don’t forget to have a look at the beautiful Fontana del Tritone (Tritone Fountain), made by Bernini in 1643.

If, for you, night time means above all discos and night clubs, there are various choices open to you. You could, for example, take a walk to Testaccio, the working-class district between Via Marmorata, the Aurelian Walls and the Tiber, which immediately brings you into contact with the area of those supporting the Roma soccer team, one of the capital’s two teams. Here the atmosphere is quite original: the area is packed with restaurants, places of entertainment and so on, one more intriguing than the others, and which have transformed the nights around Testaccio into a veritable nocturnal movida. Then, somewhat removed from the strictly tourist circuits, San Lorenzo is a very lively district, with a bit of a Bohemian touch. The lights of the bars, etc., and the handicraft workshops make it a vital part of the city; a small borough where the people love living outdoors in the streets and piazzas, night and day. Today it is the district of university students, a sort of New York type village where people live in man’s measure.

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